

# Demetri Bonaros – AEA

H/W: 5'9" / 150lb

917-992-7865; Bethel Agency, 212-864-4510

Baritone (F#2 – A-flat4)

## Theatre (selected credits)

<i>Barefoot in the Park</i>	Telephone Man	Two River Theatre Co. / Robert Rechnitz
<i>Secrets</i>	Dr. Ferenczi	Marvell Rep / Ken Wydro
<i>The Caucasian Chalk Circle</i>	The Singer	45 Bleecker St. / Margot Newkirk
“commanding performer... concert-worthy voice.” – Blog Critics Magazine		
<i>The Winter’s Tale</i>	Autolycus	Access Theatre / John Castro
“a marvelous and multi-faceted performance” – TheatreScene.net		
<i>The Taming of the Shrew</i>	Gremio	Hudson Warehouse / Jesse Michael Mothershed
<i>A Midsummer Night’s Dream</i>	Peter Quince	Hudson Warehouse / Richard Harden
<i>The Merry Wives of Windsor</i>	Dr. Caius	Hudson Warehouse / Eric Nightengale
<i>King Lear</i>	Duke of Albany	Hudson Warehouse / Jesse Michael Mothershed
<i>The Taming of the Shrew</i>	Sly, Pedant	CSV Cultural Center / John Castro
<i>Measure for Measure</i>	Elbow	CSV Cultural Center / John Castro
<i>The Island (after The Tempest)</i>	Ferdinand	Pig Iron Theatre Co. / Dan Rothenberg
<i>The Taming of the Shrew</i>	Biondello	Compass Rose Theatre Co. / Grant Goodman
<i>Measure for Measure</i>	Lucio	Compass Rose Theatre Co. / John Castro
<i>Much Ado about Nothing</i>	Balthasar, 2 <sup>nd</sup> Watch	Compass Rose Theatre Co. / John Castro
<i>Three Sisters</i>	Tuzenbach	Modern Theatre Project / Joseph Hamel
<i>American Buffalo</i>	Bobby	Swarthmore College / Pig Iron’s Dan Rothenberg
<i>The Suicide</i>	Various roles	Villanova U. / Harriet Power
<i>Machinal</i>	Various roles	Villanova U. / James Christy

## Musical Theatre, Opera (selected credits)

<i>Burt Dow, Deep Water Man</i>	Various Roles	Opera House Arts / Joan Jubett
<i>Opa! the Musical</i>	Father Yanni (principal)	The Directors Company / Dan Knechtges
<i>Opa! the Musical</i>	Father Yanni	Queens Theatre / Sam Viverito
<i>My Fair Lady (adaptation)</i>	Professor Higgins	Hellenic Cultural Ctr / Martha Tompoulidou
<i>Dinner and Delusion (opera)</i>	Sheldon (lead)	Center for Contemp. Opera / Kira Simring
<i>Opa! the Musical</i>	Stavros (principal)	NY Midtown Th. Fest’l / Spyro Veloudos
<i>A Midsummer Night’s Dream (opera)</i>	Bottom	World premiere, Orvieto, Italy / Karen Saillant
<i>The Mystery of Edwin Drood</i>	Neville Landless	Villanova U. / Rev. Peter Donohue
<i>Into the Woods</i>	Mysterious Man	Villanova U. / Rev. Peter Donohue
“[Bonaros] sings a stunning duet” – Philadelphia Arcade		

## Film/TV

<i>Esther (short film)</i>	Shlomo Ganz (supporting)	Peace Walk Prod’ns / Shlomi Ben-Yair
* Winner: Athens, Ohio, International Film Festival		
<i>The Shuffle (short film)</i>	Dominic (lead)	No Jacket Required / Rob Nguyen
<i>The Haunting Of</i>	Donald (guest star)	Biography Channel / Andrea De Brito
<i>Celebrity Ghost Stories</i>	Prohibition Era Bootlegger (co-star)	Biography Channel / Charles Mysak
<i>Mysteries at the Museum</i>	Albert DeSalvo, Harry Houdini	Travel Channel / Remy Weber

## Education-Training

Villanova University: MA, Theatre

Shakespeare: James Christy, Benjamin Lloyd

Lecoq: Giovanni Fusetti, Sarah Sanford

Voice (classical): Julian Rodescu, Tamara Matthews

Swarthmore College: BA, Theatre-Mathematics

Commedia Dell’ Arte: Antonio Fava

Stage/Film Combat: Jared Kirby, Art of Combat

Piano, Music Harmony/Counterp’t: Athens Conservatory

## Other Skills

**Music:** strong pianist; have also performed on accordion, ukulele, trumpet, percussion; excellent rhythm; excellent whistler and snapper; close vocal harmony; composition. **Dance:** v. good mover. **Sports:** running (sprinter in College; long distance runner currently); basketball, swimming. Juggling. **Accents:** RP, Cockney, French, Greek, Italian, Russian, etc. **Languages:** fluent in Greek; native-sounding in Italian, French; Ancient Greek; not a word of Swedish.