

917-992-7865
Baritone (G2 – G4)
H/W: 5'9" / 150lb

DB Demetri
Bonaros
www.DemetriBonaros.com

AEA

Theatre (selected credits)

<i>If You Can Get to Buffalo</i>	New York Writer John	Incubator Arts Project / Eric Nightengale
<i>Agamemnon</i> (in Greek)	Chorus Leader	La MaMa / Zishan Ugurlu
<i>Money, Love, and Shame!</i>	Yerukhem Eydlman	Target Margin Thea. / Allen Lewis Rickman
<i>The Island</i> (after <i>The Tempest</i>)	Ferdinand	Pig Iron Theatre Co. / Dan Rothenberg
<i>Barefoot in the Park</i>	Telephone Man	Two River Theatre Co. / Robert Rechnitz
<i>Secrets</i>	Dr. Ferenczi	Marvell Rep / Ken Wydro
<i>The Caucasian Chalk Circle</i>	The Singer	45 Bleecker St. / Margot Newkirk
"commanding performer... concert-worthy voice." – Blog Critics Magazine		
<i>The Winter's Tale</i>	Autolycus	Access Theatre / John Castro
"a marvelous and multi-faceted performance" – TheatreScene.net		
<i>Hercules</i> (based on Euripides)	Admetus, Death	Abrons Arts Center / Ioanna Katsarou
<i>Can't Pay? Won't Pay!</i> (in Greek)	Policeman 1, 2	Eclipses Group Theater NY / Ioanna Katsarou
<i>The Merry Wives of Windsor</i>	Dr. Caius	Hudson Warehouse / Eric Nightengale
<i>King Lear</i>	Duke of Albany	Hudson Warehouse / Jesse Michael Mothershed
<i>The Taming of the Shrew</i>	Gremio	Hudson Warehouse / Jesse Michael Mothershed
<i>A Midsummer Night's Dream</i>	Peter Quince	Hudson Warehouse / Richard Harden
<i>Measure for Measure</i>	Elbow	CSV Cultural Center / John Castro
<i>Measure for Measure</i>	Lucio	Compass Rose Theatre Co. / John Castro

Musical Theatre, Opera (selected credits)

<i>Burt Dow, Deep Water Man</i>	Various Roles	Stonington, ME Opera House / Joan Jubett
<i>Opa! the Musical</i>	Father Yanni (supporting)	Queens Theatre / Sam Viverito
<i>My Fair Lady</i> (Greek adaptation)	Professor Higgins	Hellenic Cultural Ctr / Martha Tompoulidou
<i>Dinner and Delusion</i> (opera)	Sheldon (lead)	Center for Contemp. Opera / Kira Simring
<i>A Midsummer Night's Dream</i> (opera)	Nick Bottom	World premiere, Orvieto, Italy / Karen Saillant
<i>The Mystery of Edwin Drood</i>	Neville Landless	Villanova U. / Rev. Peter Donohue
<i>Into the Woods</i>	Mysterious Man	Villanova U. / Rev. Peter Donohue
"[Bonaros] sings a stunning duet" – Philadelphia Arcade		

Film/TV (selected credits)

<i>Esther</i> (short film in Romanian)	Shlomo Ganz (supporting)	Peace Walk Prod'ns / Shlomi Ben-Yair
* Winner: Athens, Ohio, International Film Festival		
<i>Vestibule</i>	Jack – homeless street prophet (supp.)	Parabolis Studios / Chuck Astuto
<i>The Shuffle</i> (short film)	Dominic (lead)	No Jacket Required / Rob Nguyen
<i>Celebrity Ghost Stories</i>	Faustino (prohibition-era bootlegger)	Biography Channel / Charles Mysak
<i>The Haunting Of</i>	Donald	Biography Channel / Andrea De Brito
<i>Mysteries at the Museum</i>	Albert DeSalvo, Harry Houdini	Travel Channel / Remy Weber

Education-Training

<i>Villanova University</i> : MA, Theatre	<i>Swarthmore College</i> : BA, Theatre-Mathematics
<i>Shakespeare</i> : James Christy, Benjamin Lloyd	<i>Commedia Dell' Arte</i> : Antonio Fava
<i>Lecoq</i> : Giovanni Fusetti, Sarah Sanford, Pig Iron Th. Co.	<i>Stage/Film Combat</i> : Jared Kirby, Art of Combat
<i>Voice (classical)</i> : Julian Rodescu, Tamara Matthews	<i>Piano, Music Harmony/Counterp't</i> : Athens Conservatory

Other Skills

Music: strong pianist; have also performed on various other instruments; excellent rhythm; excellent whistler and snapper; close vocal harmony; composition. **Dance**: good mover. **Sports**: running (I used to run fast; now I run far); basketball, swimming. **Juggling**. **Accents**: French, Greek, RP, Cockney, Russian, etc. **Languages**: fluent in Greek; native-sounding in French, Italian; Ancient Greek; not a word of Swedish.